



Gratis Künstlerexemplare für Tanzorchester

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HAPPY DEUTSCHMEISTER

von Josef Bayer

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Besetzung:

1./2./3./4. TROMPETE * 1./2./3. POSAUNE

1./2. TENORSAXOPHON (Posaune in B) * TAMBURIN

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

1. Trompete in B

HAPPY DEUTSCHMEISTER

von Josef Bayer

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Beat Marsch

A

First staff of music, measures 1-7. Dynamics: *f*, *mf*.

Second staff of music, measures 8-15. Dynamics: *fp*.

Third staff of music, measures 16-23. Dynamics: *f*, *fp*, *mf*.

Fourth staff of music, measures 24-31. Dynamics: *fp*.

Fifth staff of music, measures 32-40. Dynamics: *f*, *fp*, *f*. Section **B** starts at measure 35.

Sixth staff of music, measures 41-48. Dynamics: *f*.

Seventh staff of music, measures 49-56. Dynamics: *f*.

1. Trompete in B
Happy Deutschmeister

TRIO

54 **1** **C**

61

68 **1.** **2.** **ff**

74 **D**

79

84

89 **1.** **2.**

HAPPY DEUTSCHMEISTER

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Beat Marsch

A

Musical staff 1: Beat Marsch, measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Beat Marsch, measures 8-15. Dynamics: *fp*.

Musical staff 3: Beat Marsch, measures 16-23. Dynamics: *f*, *fp*, *mf*.

Musical staff 4: Beat Marsch, measures 24-31. Dynamics: *fp*.

B

Musical staff 5: Beat Marsch, measures 32-40. Dynamics: *f*, *fp*, *f*.

Musical staff 6: Beat Marsch, measures 41-48. Dynamics: *f*.

Musical staff 7: Beat Marsch, measures 49-56. Dynamics: *f*.

2. Trompete in B
Happy Deutschmeister

TRIO

54 **1** **C**

61

68 1. 2. **ff**

74 **D**

79

84

89 1. 2.

HAPPY DEUTSCHMEISTER

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Beat Marsch

A

Musical staff 1: Beat Marsch, measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Beat Marsch, measures 8-15. Dynamics: *fp*.

Musical staff 3: Beat Marsch, measures 16-23. Dynamics: *f*, *fp*, *fp*, *mf*.

Musical staff 4: Beat Marsch, measures 24-31. Dynamics: *fp*.

Musical staff 5: Beat Marsch, measures 32-40. Dynamics: *f*, *fp*, *f*. Section B starts at measure 37.

Musical staff 6: Beat Marsch, measures 41-48. Dynamics: *f*.

Musical staff 7: Beat Marsch, measures 49-56. Dynamics: *f*. First and second endings.

3. Trompete in B
Happy Deutschmeister

TRIO

54 **1** **C**

61

68 1. 2. *ff*

74 **D**

79

84

89 1. 2.

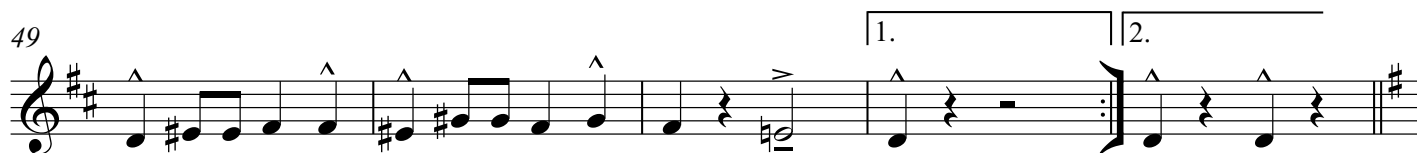
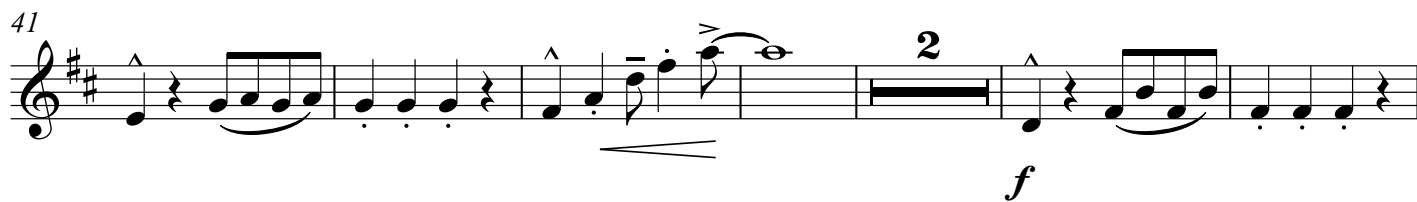
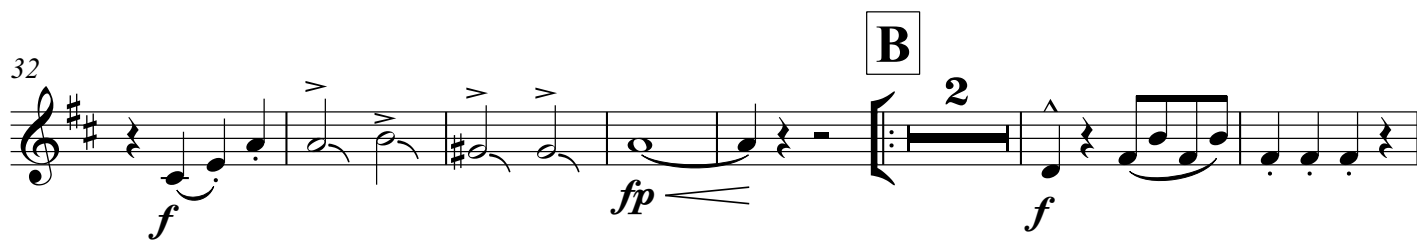
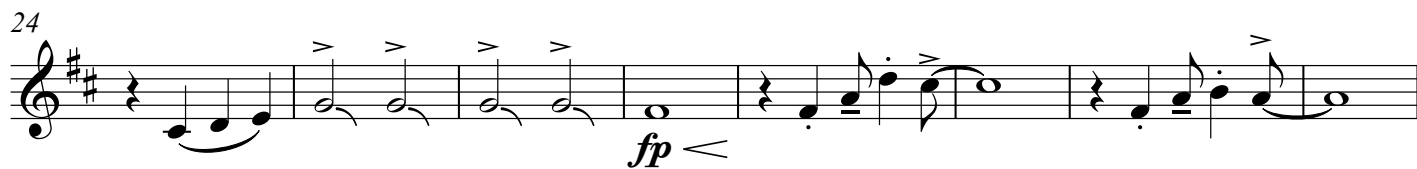
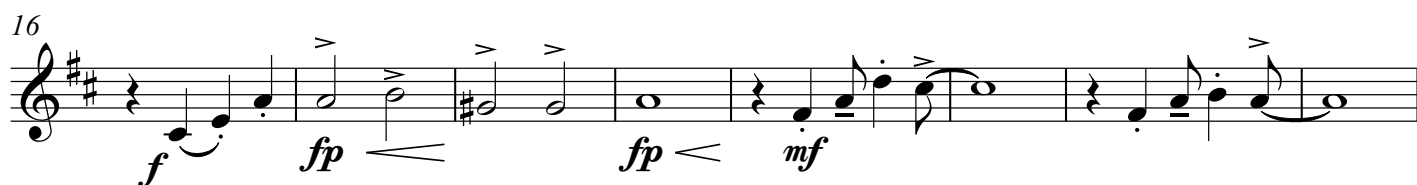
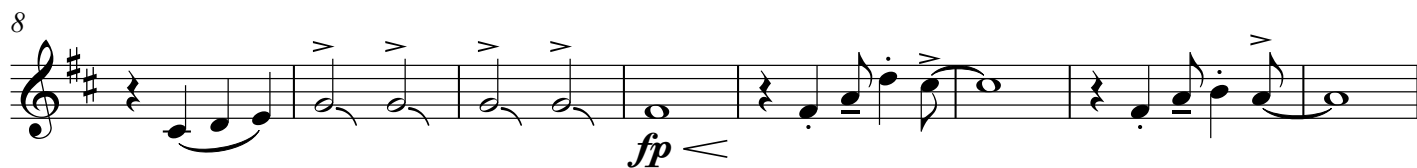
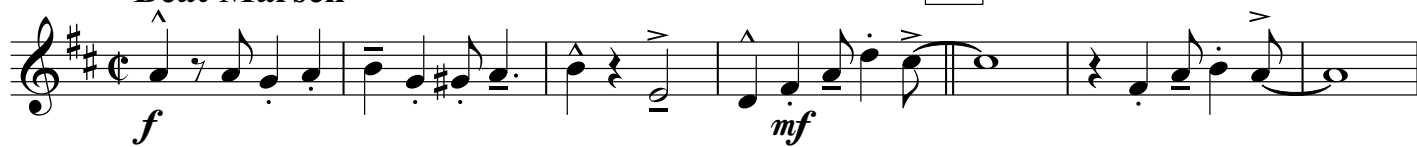
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Beat Marsch

A



4. Trompete in B
Happy Deutschmeister

54 **TRIO** **C**

1

f

61

68

1.

2.

ff

74 **D**

D

79

84

89

1.

2.

HAPPY DEUTSCHMEISTER

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Beat Marsch

5

f *mf*

10

f

19

mf

26

fp

32

f *f*

39

47

1. 2.

1.Posaune
Happy Deutschmeister

54 **TRIO** **C**

61

68

74 **D**

79

84

89

DIV

1. 2.

f *fp* *ff*

Detailed description: This is a musical score for the first trombone part of the 'Happy Deutschmeister' march, specifically the Trio section. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 54 with a 'TRIO' section and a 'C' time signature. The music features various dynamics including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The score includes articulation marks like accents (>) and slurs. The section concludes at measure 93 with a double bar line and repeat dots. A 'DIV' marking is present at measure 89.

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Beat Marsch

A

Measures 1-9 of the piece. Measure 1 starts with a forte (*f*) dynamic. Measure 5 contains a first ending bracket labeled 'A'. Measure 6 contains a second ending bracket labeled '2'. The dynamic changes to mezzo-forte (*mf*) in measure 6.

Measures 10-18. Measure 10 is marked with the number 10. Measure 14 contains a second ending bracket labeled '2'. The dynamic changes to forte (*f*) in measure 15.

Measures 19-25. Measures 21, 23, and 25 each contain a first ending bracket labeled '1'. The dynamic is mezzo-forte (*mf*).

Measures 26-31. Measure 26 is marked with the number 26. Measure 30 contains a first ending bracket labeled '1'. The dynamic is fortissimo (*fp*).

B

Measures 32-38. Measure 32 is marked with the number 32. Measure 32 contains a first ending bracket labeled '1'. Measure 35 contains a first ending bracket labeled 'B'. The dynamic is forte (*f*).

Measures 39-46. Measure 39 is marked with the number 39. Measure 46 contains a first ending bracket labeled '1'.

Measures 47-52. Measure 47 is marked with the number 47. Measure 50 contains a first ending bracket labeled '1.'. Measure 51 contains a second ending bracket labeled '2.'. The piece concludes with a double bar line.

2.Posaune
Happy Deutschmeister

54 **TRIO** **C**

61

68

74 **D**

79

84

89

f *fp* *ff*

1. 2.

1. 2.

1. Tenorsaxophon in B (1. Posaune in B)

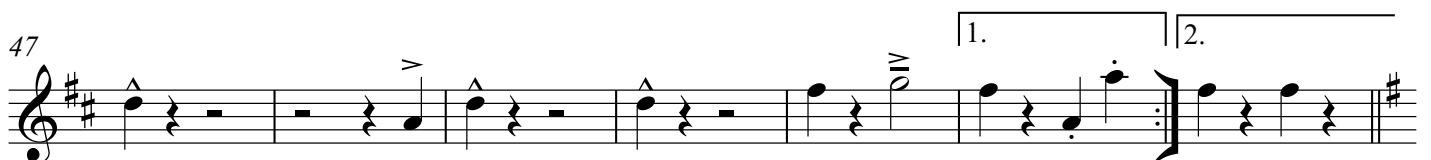
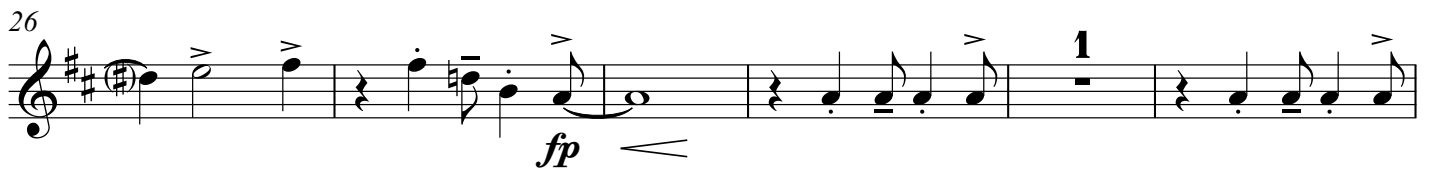
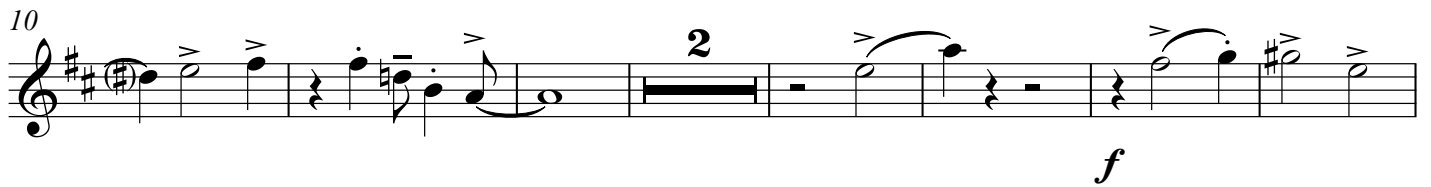
HAPPY DEUTSCHMEISTER

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Beat Marsch

A



1. Tenorsaxophon in B (1. Posaune in B)
Happy Deutschmeister

TRIO

54 **C**

61

68 1. 2.

74 **D**

79

84

89 1. 2.

2. Tenorsaxophon in B (2. Posaune in B)

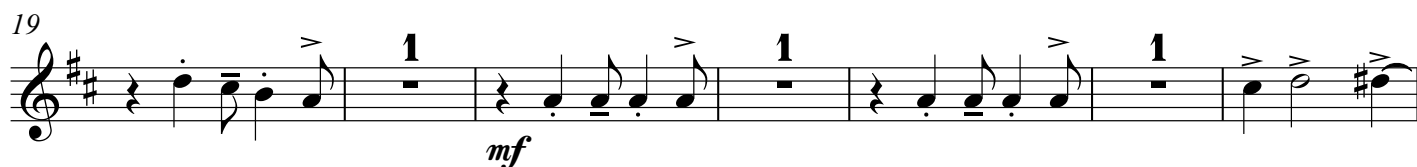
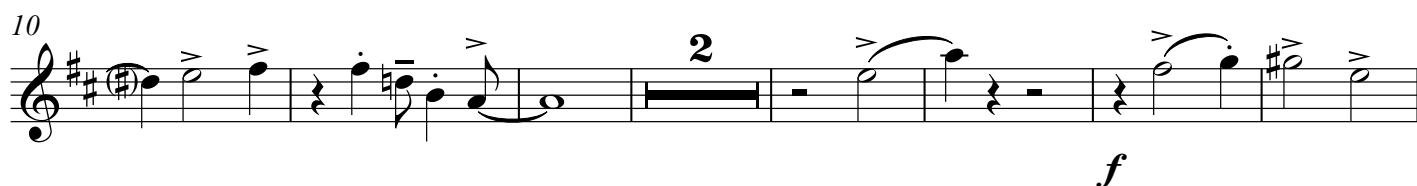
HAPPY DEUTSCHMEISTER

von Josef Bayer

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

A



B



2. Tenorsaxophon in B (2. Posaune in B)
Happy Deutschmeister

TRIO

54 **C**

61

68

74 **D**

79

84

89

1. 2.

1. 2.

f *fp* *fp* *ff*

HAPPY DEUTSCHMEISTER

von Josef Bayer

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

A

f *mf*

10

f

19

mf

26

fp

32

f *f*

39

47

1. 2.

3.Posaune
Happy Deutschmeister

TRIO

54 **C**

61

68

74 **D**

79

84

89

1. 2.

1. 2.

f *fp* *fp* *ff*

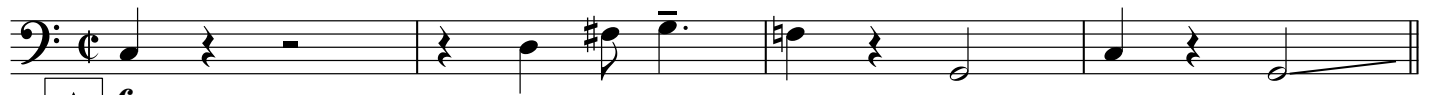
HAPPY DEUTSCHMEISTER

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C Beat Marsch

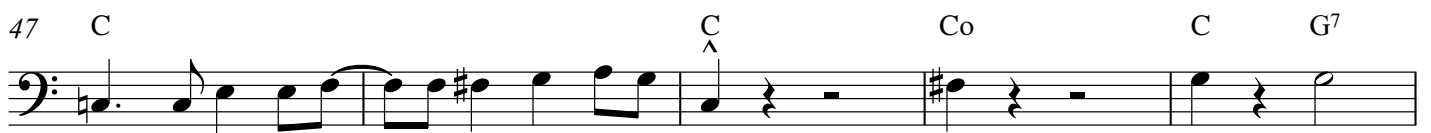
D⁷ G⁷ F G⁷ C



A *f*



mf



TRIO

52 1. C 2. C C

56 C F C⁷

f

61 F D⁷

66 Gm F C⁷ F

1.

71 2. F 1 D F

ff

76 C⁷ F Fo

81 F A⁷ Gm Go Gm

86 G⁷ Fo F C⁷ F G⁷ Fo

91 F C⁷ 1. F 2. F

Bass (erleichtert)

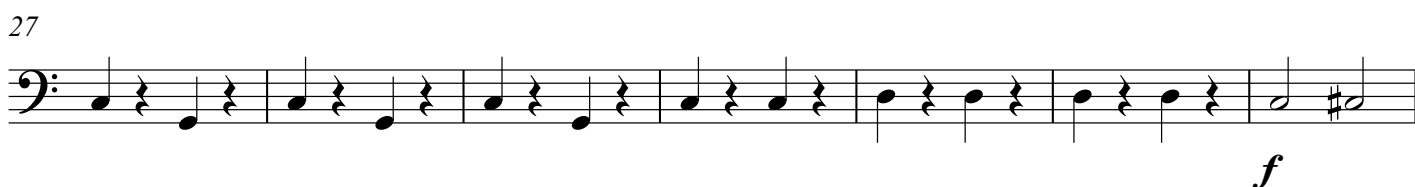
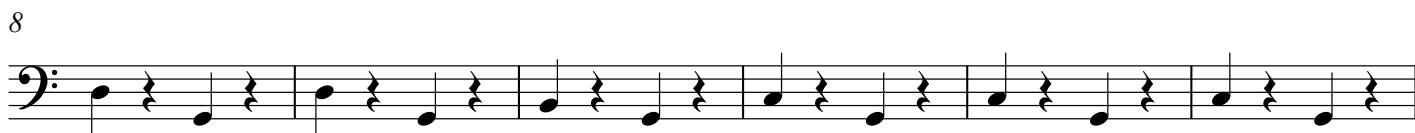
HAPPY DEUTSCHMEISTER

von Josef Bayer

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

A



B

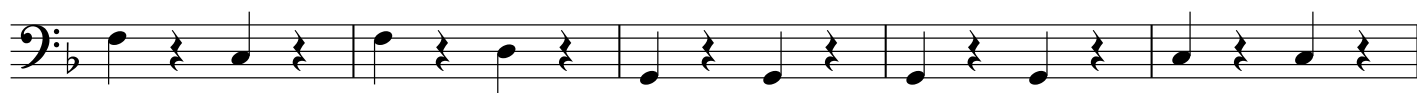


Bass (erleichtert)
Happy Deutschmeister54 **TRIO****C**

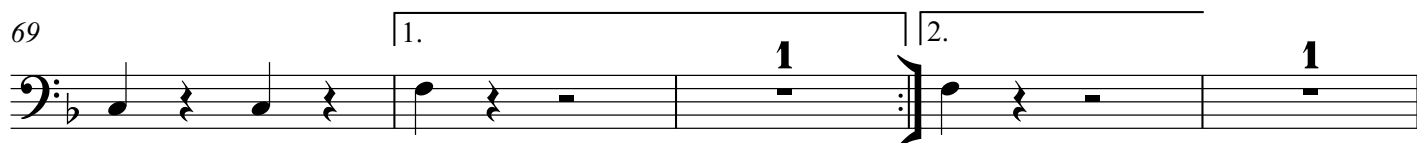
59



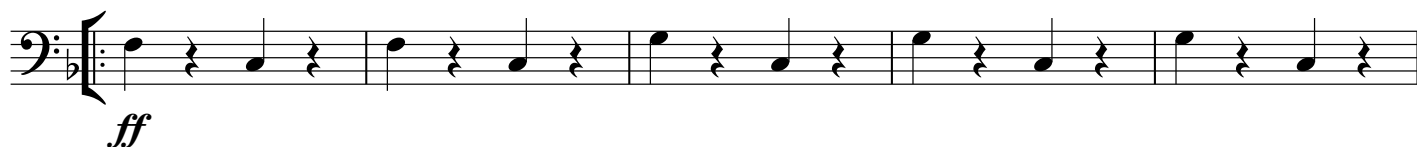
64



69



74

D

79



84



90



HAPPY DEUTSCHMEISTER

von Josef Bayer

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

5 **A** *f*

12 *mf*

20 *f*

27 *mf*

35 **B** *f*

41

46

51

54 **TRIO** **C** *f*

Happy ~~Deutsch~~schmeister

60 4 5 6 7 2 3

67 2.

72 **D** *ff* 2 3

78 4 5 6 7 2 3 4

86 5 6 7 8

91 1. 2.

Detailed description: This is a musical score for a piece titled 'Happy Deutschschmeister'. The score is written on a single staff with a treble clef and a common time signature. It consists of six systems of music. The first system (measures 60-66) features a sequence of chords marked with numbers 4, 5, 6, 7, 2, and 3, with a first ending bracket over the last two measures. The second system (measures 67-71) includes a second ending bracket and a dynamic marking of *ff*. The third system (measures 72-77) begins with a boxed letter 'D' and a dynamic marking of *ff*, followed by chords 2 and 3. The fourth system (measures 78-85) contains chords 4, 5, 6, 7, 2, 3, and 4. The fifth system (measures 86-90) contains chords 5, 6, 7, and 8, with first and second ending brackets. The sixth system (measures 91-95) concludes with first and second ending brackets. The score includes various musical notations such as stems, beams, and slurs.

HAPPY DEUTSCHMEISTER

von Josef Bayer

Beat Marsch

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Chord symbols: C, D⁷, G⁷, F, G⁷, C, A, C, G⁷, G⁷, C, C, G, C, D⁷, G, C, G⁷, C, G, C, B, D⁷, G, G, G⁷, C, G⁷, C, G⁷, C, C, C, Co, C, G⁷, C, C.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *f*.

Section A: Measures 1-33.

Section B: Measures 34-52.

Gitarre
Happy Deutschmeister

54 **TRIO**

C

F C⁷

f *f*

60

C⁷ F D⁷

66

Gm F G⁷ 1. F 1

72

2. F 1 **D** F C⁷

ff

78

C⁷ F Fo F A⁷

84

Gm Go Gm G⁷ Fo F C⁷ F

90

G⁷ Fo F C⁷ 1. F 2. F

HAPPY DEUTSCHMEISTER

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Beat Marsch

First system of the musical score, measures 1-5. The piece is in 2/4 time. The first measure starts with a forte (*f*) dynamic. The key signature has one sharp (F#). A box labeled 'A' is placed above the final measure of this system. Chords indicated below the bass staff are C, D7, G7, F, G7, and C.

Second system of the musical score, measures 6-10. The dynamic is mezzo-forte (*mf*). Chords indicated below the bass staff are C and G7.

Third system of the musical score, measures 11-15. The dynamic is mezzo-forte (*mf*). Chords indicated below the bass staff are C and G.

Fourth system of the musical score, measures 16-21. The dynamic is forte (*f*). Chords indicated below the bass staff are G, C, D7, G, and C. The dynamic changes to mezzo-forte (*mf*) at the end of the system.

Fifth system of the musical score, measures 22-26. The dynamic is mezzo-forte (*mf*). Chords indicated below the bass staff are C and G7.

Klavier
Happy Deutschmeister

54 **TRIO**

C

Musical notation for measures 54-58. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is marked *f* (forte). Measure 54 starts with a C major chord (C) in the right hand and a bass line starting on F. Chords F and C7 are indicated below the bass line. A repeat sign is present at the end of measure 58.

59

Musical notation for measures 59-63. The music continues with a bass line starting on F. Chords C7 and F are indicated below the bass line.

64

Musical notation for measures 64-68. The music continues with a bass line starting on F. Chords F, D7, Gm, and F are indicated below the bass line. Accents (>) are placed over notes in measures 67 and 68.

69

1.

2.

D

Musical notation for measures 69-74. The piece features a first and second ending. The first ending (measures 69-72) leads back to the beginning of the section. The second ending (measures 73-74) leads to a new section marked **D** (D major). The music is marked *ff* (fortissimo) at the end of measure 74.

75

Musical notation for measures 75-79. The music continues with a bass line starting on F. Chords F and C7 are indicated below the bass line.

Klavier
Happy Deutschmeister

80

Chords: F, Fo, F, A7, Gm, Go

Measures 80-84: This system contains five measures. The treble clef has a melody of eighth notes with various rests. The bass clef has a bass line with eighth notes and rests. Chords are indicated below the bass line: F (m. 80), Fo (m. 81), F (m. 82), A7 (m. 83), Gm (m. 84), and Go (m. 84).

85

Chords: Gm, G7, Fo, F, C7, F

Measures 85-89: This system contains five measures. The treble clef continues the melody. The bass clef has a bass line with eighth notes and rests. Chords are indicated below the bass line: Gm (m. 85), G7 (m. 86), Fo (m. 87), F (m. 88), C7 (m. 89), and F (m. 89).

90

Chords: G7, Fo, F, C7, F, F

Measures 90-94: This system contains five measures. The treble clef continues the melody. The bass clef has a bass line with eighth notes and rests. Chords are indicated below the bass line: G7 (m. 90), Fo (m. 91), F (m. 92), C7 (m. 93), F (m. 94), and F (m. 94). A first ending bracket covers measures 93-94, and a second ending bracket covers measures 94-94.

HAPPY DEUTSCHMEISTERvon *Josef Bayer*

Bearbeitung & Arr.: Wolfgang Lindner JR / Jean Villas

Beat Marsch

A

f *mf*

9

5 6 7 8 *f*

19

mf

27

7 8 *f*

B

37 *f*

45 1. 2.

TRIO

C

54 *f*

62 1.

71 1. 2. **D** *ff*

79

86 1. 2.